

CHLOE STOPA-HUNT

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EDUCATION

- 2012— MPhil in Medieval and Renaissance Literature at King's College, Cambridge (p/t)
- 2010 BA (Hons) in English Language and Literature at New College, Oxford
[First Class Honours; Distinction in Moderations]
- 2005 A-Levels at Barton Peveril College, Hampshire
English Literature (A), French (A), History (A); Advanced Extension Award in English (Distinction)

GRANTS, AWARDS AND HONOURS

- 2015** Faber New Poets (commended: award of financial support and master class from Faber)
Ruskin Prize (joint second)
- 2014** Eric Gregory Award
University of Cambridge's Winchester Reading Prize
Charlie Bayne Trust Funding for Travel in France
King's College Award for Conference Attendance (British Shakespeare Association)
Conference Bursary (British Shakespeare Association)
- 2013** University of Cambridge's Rose Book-Collecting Prize
- 2012** AHRC Studentship
Conference Bursary (British Shakespeare Association)
A Younger Theatre Review Competition
Msllexia Review Competition
- 2011** University of Oxford's English Poem on a Sacred Subject Prize
- 2010** Gibbs Prize for Distinguished Performance in Final Honour Schools
College Prize for Distinguished Performance in Final Honour Schools
College Award for Travel in Switzerland and Bavaria
- 2008** College Award for Travel in France
College Award for Conference Attendance (Geoffrey Hill and His Contexts)
- 2007** College Scholarship (2007-2010)
Gibbs Prize for Distinguished Performance in Moderations
College Prize for Distinguished Performance in Moderations
College Prize for Achievement in Old English
Conference Scholarship (The Sylvia Plath 75th Year Symposium)
- 2004** Foyle Young Poet of the Year Award
- 2003** Foyle Young Poet of the Year Award

PUBLICATIONS

Poems:

In Anthologies and Pamphlets:

And The Air Sang [Foyle Young Poets' pamphlet]
Passport Pictures [Foyle Young Poets' pamphlet]
Lung Jazz: Young British Poets for Oxfam
The Missing Slate 'Best Of' Anthology
Best British Poetry 2013

The Twelve
Rewiring History
Drifting Down the Lane
The Poet's Quest for God
Best British Poetry 2015

In Periodicals:

<i>14 Magazine</i>	<i>Envoi</i>
<i>African Writing</i>	<i>The French Literary Review</i>
<i>Ambit</i>	<i>Inky Needles: The Body Modern</i>
<i>Ariadne's Thread</i>	<i>Magma</i>
<i>Ash</i>	<i>Monkey Kettle</i>
<i>[b]liminal</i>	<i>Oxford Poetry</i>
<i>Cake</i>	<i>Poem</i>
<i>The Cambridge Student</i>	<i>Tender</i>
<i>Cherwell Arts Supplement</i>	<i>Underground Poetry</i>

Online:

<i>Agenda</i> [broadsheet]	<i>Ink Sweat & Tears</i>
<i>Clinic</i>	<i>The Missing Slate</i>
<i>Eyewear</i>	<i>Poetry Matters</i>
<i>Ezra</i> [translation]	<i>Visual Verse</i>

Reviews:

"People and Places"
Poetry Review 103.2 (2013)

"Bright Riot"
Poetry Review 103.1

"Jeremy Reed's *Bona Vada*"
Cake 4 (2012)

"Movements of the Earth"
The Oxonian Review 19.5 (2012)

"*Cake* 3: 'Key Lime'"
Cadaverine Magazine (2012)

"Wendy Klein's *Cuba in the Blood*"
Cadaverine Magazine (2012)

"Visible Vanishing"
The Oxonian Review 18.5 (2012)

"The Fierce and the Fragile"
Poetry Review 101.4 (2011)

"Then Look Back"
Poetry Review 101.3 (2011)

“Anon 7”
Sabotage Reviews: Reviews of the Ephemeral (2011)

“Crush by Richard Siken”
YM: New Work in Poetry 5 (2011)

“Night by David Harsent”
Poetry Matters: The Tower Poetry Online Magazine (2011)

“Heartache in His Head”
The Oxonian Review 15.4 (2011)

Interviews:

“In Conversation: The Indelicates”
The Oxonian Review, ‘ORbits’ Cultural Blog (2012)

“An Interview with Jamie McKendrick”
The Oxonian Review 19.5 (2012)

“In Conversation: Lashings of Ginger Beer Time”
The Oxonian Review, ‘ORbits’ Cultural Blog (2012)

“In Conversation: Helen Mort”
The Oxonian Review, ‘ORbits’ Cultural Blog (2012)

Articles:

‘Hamlet on Wheels? : Accessing the Shakespearean Stage’, *Teaching Shakespeare*, Issue 5, Spring 2014

“The Cult of Beauty at the V&A” [featured review-essay]
The Alligator Magazine Online (2011)

“The Revolution is in You: Neo-Historical Fiction and the Women”
The F-Word: Contemporary UK Feminism Online (2011)

“Uncomfortable Quadrangles: Women in the Inter-War Oxford Novel”
Bluestocking 9 (2011)

“Catherine Pozzi and the Dream of Dissolution”
Asymptote Journal of Literary Translation, Issue 1 (2011)

CONFERENCES AND TALKS

Conference Papers:

“The Look of Shakespeare: Visual Appropriations for Child Readers.”
Shakespeare: Text, Power, Authority: The Sixth Biennial British Shakespeare Association Conference;
University of Stirling (July 2014)

“*Ménage* Desmoulins: Fame and Failure in Neo-Revolutionary Fictions.”
Celebrity Couples Conference; University of Southampton (November 2012)

“Representational Illustration in Shakespearean Appropriations for Children.”
The Fourteenth Annual British Graduate Shakespeare Conference; The Shakespeare Institute, Stratford upon-Avon (June 2012)

“‘Reeling word-drunk’: The Experience of Text in Children’s Shakespeare Fictions.”
Shakespeare Inside-Out: The Fifth Biennial British Shakespeare Association Conference; Lancaster University (February 2012)

“‘The true point of pity’: Truth, Feeling, and Textual Play in *A Sentimental Journey*.”
Travel and Truth: An International Research Conference; Wolfson College, Oxford (September 2011)

“Rebellious Appropriation in Children’s Shakespeare Literature.”
The Thirteenth Annual British Graduate Shakespeare Conference; The Shakespeare Institute, Stratford-upon-Avon (May 2011)

“‘No tomb to drop it upon’: Ruining the Moment in Sternean Text.”
The British Society for Eighteenth-Century Studies Annual Conference; St Hugh’s College, University of Oxford (January 2011)

“‘This holocaust I walk in’: Plath’s Dialogue with Devastation in ‘Mary’s Song’.”
Sylvia Plath 75th Year Symposium; Rhodes House, University of Oxford (October 2007)

Talks:

“How To Read” Panel.
The Festival of Ideas; English Faculty, University of Cambridge (October 2014)

“Books, a marriage, and the guillotine.”
King’s College Graduate Seminar (November 2013)

“History is Fiction: the bibliography of a marriage.”
Rose Book-Collecting Prize Talk for the Friends of Cambridge University Library; Cambridge University Library (November 2013)

“Bibliography of Revolution.”
King’s College Legators’ Lunch (September 2013)

Student Bibliographers’ Discussion Panel.
“Floreat Bibliomania” Conference in Honour of Tim Munby; King’s College, Cambridge (June 2013)

EDITORIAL WORK

2012-2013	Editor in Chief (jointly with Hugo Havranek), <i>The Mays Anthology</i>
2012	Senior Editor, <i>The Oxonian Review</i>
2012	Poetry Reviews Editor, <i>Cadaverine Magazine</i>
2012	Guest Editor, <i>Poetry and Prose by the Birmingham Sangha</i>
2011	Guest Editor, <i>YM: New Work in Poetry</i> (Poetry Society youth publication)
2010	Member of Editorial Committee for Poetry, <i>The Mays Anthology</i>

POETRY READINGS

- 2014 - Ledbury Poetry Festival, Eric Gregory Reading
- The Poetry Cafe, Eric Gregory Reading
- 2013 - Hatch, Emmanuel College, Cambridge
- Poetry Garden Party, Pembroke College, Cambridge
- 2012 - Voice 103.9FM, Southampton
- New Poets Festival, London
- Soil and Soul Micro-Festival, Oxford
- 2008 - OxFringe, Oxford Literary Festival, Oxford
- 2007 - Oxide Radio, Oxford
- 2005 - BBC Solent, Southampton

LANGUAGES

English (native); French (proficient); German (intermediate); Italian (intermediate); Latin (intermediate).

REFERENCES

Available on request.